

## **\* DESCRIPTIONS AND PREREQUISITES FOR SPECIAL TOPICS TRADITIONAL OFFERINGS**

**BUS 285 01 Special Topics in Business Entrepreneurship Studio** **3 semester hours**

An independent study for students launching a new business, product, or startup. Students may also take the course if they have previously launched their idea and are focused on hitting next milestones or growing their business. Each student will meet with the instructor multiple times throughout the course to provide progress updates, identify challenges, and discuss potential resources. These meetings can be in-person or virtual. There will be a weekly, optional class time where students can discuss their projects with one another or hear from subject matter experts. The final exam will consist of a presentation to highlight learnings, growth, challenges, next steps, and more.

**CRW 480 01 Spe Top Creative Writing: Rewriting Myth and Fairy Tale** **3 semester hours**

This course will look at a tradition of poets, essayists, and authors who reinvent myths, fairy tales, and folklore to tell new stories. Through our readings and writing assignments, students will be tasked with considering how scavenging old tales allows writers to explore contemporary topics, both personal and public. As Adrienne Rich writes, “re-vision—the act of looking back, of seeing with fresh eyes, of entering an old text from a new critical direction—is an act of survival.” We’ll consider how the stories at the heart of our cultures have been used both to oppress and subvert. Alongside fairy tales and myths, texts in this course will include poetry collections, short stories, novels, and memoir. We’ll also read literary theory and craft essays relevant to the topic. At the end of the course, students will present a creative portfolio of a contemporized fairy tale or myth through their choice of poetry or prose. Prerequisites: Any two CRW courses or instructor consent. Offered occasionally.

**ENG 190 01 Approaching Literature: MONSTERS!** **3 semester hours**

Stories are how we make sense of the world. They structure our art, but also our politics, our society, and our sense of self. This course is an introduction to the various ways that stories and texts organize our understanding of things, often by using the tools of language, narrative, and perspective. This section of the course will analyze narratives with monsters and introduce students to the tools they need to analyze and interpret how these texts work, as well as how they influence us as readers. Pre or Co-requisites: GEN 110: Composition I: Academic Writing or consent of the instructor.

**ENG 480 01 Special Topic English: Fantasy Literature** **3 semester hours**

This course focuses on the genre of fantasy literature and engages some of its sub-genres, such as high fantasy and historical fantasy. The course’s emphasis will be on reading fiction, but we will also discuss the fantasy genre’s history and form and read accompanying scholarly material. The course will include novels from contemporary authors, including Lev Grossman, N. K. Jemisin, and Naomi Novik.

Prerequisites: Successful completion of an ENG course, one 300-level CRW or WRT course, junior standing, or consent. Offered occasionally.

**SPA 480 01** **3 semester hours**

A seminar course that offers the opportunity for focused study of selected topics in literature, culture, or language. Pre-requisites: SPA 301 - Advanced Spanish or SPA 310 - Composition and Conversation. Offered: occasionally.