



**LAKELAND**  
UNIVERSITY

Lakeland is an **innovative** university that works with students to turn their goals into reality.

Our flexible learning options give students the freedom to:

- Work
- Participate in athletics and clubs/organizations
- Create lifelong relationships

At Lakeland we value hard work, and our award-winning Cooperative Education program is providing a new way for students to earn a bachelor's degree.

**Cooperative education** allows you to earn academic credit for your work and prepare you for the real world while controlling the cost of college.

# MUSIC EDUCATION

Whether your career goal is to sing or play an instrument for a living, or to someday teach others the magic of music, Lakeland's all-encompassing program provides a tremendous environment for musical growth and fulfillment.

Lakeland music majors will select from one of three emphasis areas, providing more options for students who are drawn to the wide range of career paths in music.

- Musicology
- Songwriting & Composition
- Business & Contemporary Music

These emphasis areas provide students with more individual choices that will allow them to tailor a pathway based on their career interests. In addition to the bachelor's in music, Lakeland's popular music education and music performance degree programs also remain as options for students.

## HIGHLIGHTS

- Small class sizes and customized advising provides students the ability to work closely with music professors throughout their academic career at Lakeland, creating an atmosphere of cooperative learning in which students build lifelong relationships with faculty.
- Flexible class scheduling allows students to participate in multiple extracurricular activities including athletics while simultaneously working toward their music degree.
- Performance opportunities are extensive and include choir and band; fellowship ensembles; musical theater; solo recitals; and, the Sheboygan Symphony Orchestra.
- Lakeland's computer resources supplement the music major by incorporating the latest technology and are designed to prepare students for work in group environments.
- Students gain relevant experience, selecting from an array of internship opportunities both on and off campus

Graduate with 12-18 months of professional work experience.

# Music Education

4-YEAR PLAN | ACADEMIC CATALOG 2019-20

	Course #	Course Name	Credit	Course #	Course Name	Credit	Course #	Course Name	Credit
Year 1	<b>FALL TERM</b>			<b>SPRING TERM</b>			<b>SUMMER TERM</b>		
	GEN 110	Composition I: Academic Writing	3	EDU 100	Introduction to Educaiton	3	XXX	Distributional Study #2	3
	GEN 130	Core I: Foundations of Critical Thinking	3	GEN 112	Composition II: Argumentation & Research	3			
	MUS 113	Aural Skills I	1	MAT 130	Intermediate Algebra OR MAT 150	3			
	MUS 120	Music in History & Culture	3	MUS 111	Music Theory I	3			
	XXX	Distributional Study #1	3	MUS 114	Aural Skills II	1			
		Applied Lessons	2		Applied Lessons	2			
		Ensemble	1		Ensemble	1			
	Total Credits this Term	16		Total Credits this Term	16		Total Credits this Term	3	
Year 2	<b>FALL TERM</b>			<b>SPRING TERM</b>			<b>SUMMER TERM</b>		
	GEN 3XX	Core II	3	COM 111	Fundamentals of Public Speaking	3	XXX	Distributional Study #4	3
	MUS 149	Class Piano I	2	EDU 230	Educational Psychology	3			
	MUS 206	Music Theory II	3	MUS 159	Class Piano II	2			
	MUS 213	Aural Skills III	1	MUS 207	Music Theory III	3			
	MUS 351	Conduction	2	MUS 214	Aural Skills IV	1			
	SOC 201	Majority-Minority Relations	3	XXX	Distributional Study #3	3			
		Applied Lessons/Ensemble	3		Applied Lessons/Ensemble	3			
	Total Credits this Term	17		Total Credits this Term	18		Total Credits this Term	3	
Year 3	<b>FALL TERM</b>			<b>SPRING TERM</b>			<b>SUMMER TERM</b>		
	EDU 140	Introduction to Educaional Technology	3	EDU 361	Reading in the Content Area	3			
	EDU 330	Human Growth & Development	3	MUS 259	Class Piano IV	2			
	GEN 4XX	Core III	3	MUS 312	Music History & Literature II	3			
	MUS 249	Class Piano III	2	MUS 352	Advanced Conducting	2			
	MUS 311	Music History & Literature I	3	XXX	Distributional Study #5	3			
		Teaching Specialization Elective	2		Teaching Specialization Elective	2			
		Applied Lessons/Ensemble	2	MUS 463	Recital/Applied Lessons/Ensemble	2			
	Total Credits this Term	18		Total Credits this Term	17		Total Credits this Term	0	
Year 4	<b>FALL TERM*</b>			<b>SPRING TERM</b>			<b>GRADUATION IN MAY!</b>		
	EDU 432	Survey of the Exceptional Person	3	EDU 455	Observation & Student Teaching	12			
	EDU 449	Education Capstone	3	EDU 470	Seminar: Observation & Student Teaching	2			
	EDU 374	Field Experience in Music Education	3	MUS 301	Improvisation	1			
	MUS 443	General Music Teaching	3						
MUS 435	SecondarChoral Teaching OR MUS 436	3							
	Total Credits this Term	15		Total Credits this Term	15				

Notes: \*Fall of Year 4 would also include: MUS 382 (Orchestration & Arranging), Applied Lessons & Ensemble for an additional 3 credits, bringing the credit total to 18 for the semester.