

* DESCRIPTIONS AND PREREQUISITES FOR SPECIAL TOPIC COURSES - ALL LU LOCATIONS

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| ANT 280 J1 | An opportunity to study topics of special interest and importance. Pre-requisites will be announced in conjunction with selected topic. Offered: occasionally. | Undergraduate | 3 sem hrs |
| ART 280 J1 | Offered at Lakeland University Japan, Various Special Topics in Art. | Undergraduate | 3 sem hrs |
| BUS 285 J1 | Special Topics in Bus: Introduction to Leadership | Undergraduate | 3 sem hrs |
| This course introduces students to the concepts and qualities of leadership, and how leadership continues to evolve. Through readings, case studies and self-assessment, students will have opportunities to analyze their leadership traits and consider how they can leverage their leadership skills and/or develop ones they don't have. The primary goal of this course is to provide students with knowledge on how to apply leadership skills in their personal and or professional lives and to challenge them to identify the kind of leader they want to be. Offered: occasionally. | | | |
| BUS 285 J2 | Special Topics in Bus: Introduction to Leadership | LUJ | Undergraduate 3 sem hrs |
| This course introduces students to the concepts and qualities of leadership, and how leadership continues to evolve. Through readings, case studies and self-assessment, students will have opportunities to analyze their leadership traits and consider how they can leverage their leadership skills and/or develop ones they don't have. The primary goal of this course is to provide students with knowledge on how to apply leadership skills in their personal and or professional lives and to challenge them to identify the kind of leader they want to be. Offered: occasionally. | | | |
| BUS 285 01 | Special Topics in Business Entrepreneurship Studio | MAIN | Undergraduate 3 sem hrs |
| An independent study for students launching a new business, product, or startup. Students may also take the course if they have previously launched their idea and are focused on hitting next milestones or growing their business. Each student will meet with the instructor multiple times throughout the course to provide progress updates, identify challenges, and discuss potential resources. These meetings can be in-person or virtual. There will be a weekly, optional class time where students can discuss their projects with one another or hear from subject matter experts. The final exam will consist of a presentation to highlight learnings, growth, challenges, next steps, and more. | | | |
| CRW 48001 | Spe Top Creative Writing: Rewriting Myth and Fairy Tale | MAIN | Undergraduate 3 sem hrs |
| This course will look at a tradition of poets, essayists, and authors who reinvent myths, fairy tales, and folklore to tell new stories. Through our readings and writing assignments, students will be tasked with considering how scavenging old tales allows writers to explore contemporary topics, both personal and public. As Adrienne Rich writes, "re-vision—the act of looking back, of seeing with fresh eyes, of entering an old text from a new critical direction—is an act of survival." We'll consider how the stories at the heart of our cultures have been used both to oppress and subvert. Alongside fairy tales and myths, texts in this course will include poetry collections, short stories, novels, and memoir. We'll also read literary theory and craft essays relevant to the topic. At the end of the course, students will present a creative portfolio of a contemporized fairy tale or myth through their choice of poetry or prose. Prerequisites: Any two CRW courses or instructor consent. Offered occasionally. | | | |
| ED 780 | K1 Special Topics: Environment of Respect and Rapport | MAIN | Master 1 3 sem hrs |
| A seminar-style course in which the content changes in response to current trends in education and/or to meet certification requirements. Major course topics include the following: Gradual Release of Responsibility; research & application of effective practices within disciplinary fields; co-teaching models; academic interventions & systems of support; incorporating Understanding by Design elements into unit plans Prerequisites: consent of the Director of the Graduate Education Programs. | | | |

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| ED 780 K2 | Special Topics: Institutional Practices | MAIN | Master 1 | 3 sem hrs |
| <p>A seminar-style course in which the content changes in response to current trends in education and/or to meet certification requirements. Major course topics include the following: Implementing PBIS classroom based practices; restorative practices and implementing student surveys and feedback loops. Prerequisites: consent of the Director of the Graduate Education Programs.</p> | | | | |
| ENG 190 01 | Approaching Literature: MONSTERS! | MAIN | Undergraduate | 3 sem hrs |
| <p>Stories are how we make sense of the world. They structure our art, but also our politics, our society, and our sense of self. This course is an introduction to the various ways that stories and texts organize our understanding of things, often by using the tools of language, narrative, and perspective. This section of the course will analyze narratives with monsters and introduce students to the tools they need to analyze and interpret how these texts work, as well as how they influence us as readers. Pre or Co-requisites: GEN 110: Composition I: Academic Writing or consent of the instructor.</p> | | | | |
| ENG 480 01 | Special Topic English: Fantasy Literature | MAIN | Undergraduate | 3 sem hrs |
| <p>This course focuses on the genre of fantasy literature and engages some of its sub-genres, such as high fantasy and historical fantasy. The course's emphasis will be on reading fiction, but we will also discuss the fantasy genre's history and form and read accompanying scholarly material. The course will include novels from contemporary authors, including Lev Grossman, N. K. Jemisin, and Naomi Novik. Prerequisites: Successful completion of an ENG course, one 300-level CRW or WRT course, junior standing, or consent. or consent. Offered occasionally.</p> | | | | |
| GDN 280 01 | Special Topics in Graphic Design Game Design | | Undergraduate | 3 sem hrs |
| <p>This course introduces concepts in game design. Through the conceptualization and execution of innovative design goals, students will complete a game app concept. Course topics will include concept ideation, character, environment, title screen, interface design. Other topics may include digital painting, sound and storytelling. Pre-requisites: GDN 101, GDN 102</p> | | | | |
| GEN 130 11 | Core I: Foundations of Critical Thinking | | Undergraduate | 3 sem hrs |
| <p>The first level of the Critical Thinking Core introduces students to the intellectual and practical skills and resources they need in order to pursue a higher education. To this end, the course provides students with a foundation of critical thinking skills that encourages both questioning and open-mindedness, improves the ability to monitor one's own thinking, and develops the techniques to approach new ideas and problems critically and with a sense of curiosity. Prerequisites: none.</p> | | | | |
| GEN 130 01 | Core I: Found Critical Thinking The Wonderful World of Disney | MAIN | Undergraduate | 3 sem hrs |
| <p>2024 Theme: The Wonderful World of Disney? Considering Class, Race, Gender, Sexuality, and Ability in Disney The first level of the Critical Thinking Core introduces students to the intellectual and practical skills and resources they need in order to pursue a higher education. To this end, the course provides students with a foundation of critical thinking skills that encourages both questioning and open-mindedness, improves the ability to monitor one's own thinking, and develops the techniques to approach new ideas and problems critically and with a sense of curiosity. Prerequisites: none.</p> | | | | |
| GEN 130 03 | Core I: Found Critical Thinking Athletics—From Gameday to Workday | MAIN | Undergraduate | 3 sem hrs |
| <p>2024 Theme: Athletics—From Gameday to Workday The first level of the Critical Thinking Core introduces students to the intellectual and practical skills and resources they need in order to pursue a higher education. To this end, the course provides students with a foundation of critical thinking skills that encourages both questioning and open-mindedness, improves the ability to monitor one's own thinking, and develops the techniques to approach new ideas and problems critically and with a sense of curiosity. Prerequisites: none.</p> | | | | |

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GEN 130 04 Core I: Found Critical Thinking Coming of Age and Student Success MAIN Undergraduate 3 sem hrs

2024 Theme: Coming of Age and Student Success

The first level of the Critical Thinking Core introduces students to the intellectual and practical skills and resources they need in order to pursue a higher education. To this end, the course provides students with a foundation of critical thinking skills that encourages both questioning and open-mindedness, improves the ability to monitor one's own thinking, and develops the techniques to approach new ideas and problems critically and with a sense of curiosity. Prerequisites: none.

GEN 130 05 Core I: Foundations of Critical Thinking MAIN Undergraduate 3 sem hrs

The first level of the Critical Thinking Core introduces students to the intellectual and practical skills and resources they need in order to pursue a higher education. To this end, the course provides students with a foundation of critical thinking skills that encourages both questioning and open-mindedness, improves the ability to monitor one's own thinking, and develops the techniques to approach new ideas and problems critically and with a sense of curiosity. Prerequisites: none.

GEN 130 08 Core I: Foundations of Critical Thinking MAIN Undergraduate 3 sem hrs

The first level of the Critical Thinking Core introduces students to the intellectual and practical skills and resources they need in order to pursue a higher education. To this end, the course provides students with a foundation of critical thinking skills that encourages both questioning and open-mindedness, improves the ability to monitor one's own thinking, and develops the techniques to approach new ideas and problems critically and with a sense of curiosity. Prerequisites: none.

GEN 130 09 Core I: Foundations of Critical Thinking MAIN Undergraduate 3 sem hrs

The first level of the Critical Thinking Core introduces students to the intellectual and practical skills and resources they need in order to pursue a higher education. To this end, the course provides students with a foundation of critical thinking skills that encourages both questioning and open-mindedness, improves the ability to monitor one's own thinking, and develops the techniques to approach new ideas and problems critically and with a sense of curiosity. Prerequisites: none.

GEN 130 02 Core I: Found Critical Thinking TBD MAIN Undergraduate 3 sem hrs

The first level of the Critical Thinking Core introduces students to the intellectual and practical skills and resources they need in order to pursue a higher education. To this end, the course provides students with a foundation of critical thinking skills that encourages both questioning and open-mindedness, improves the ability to monitor one's own thinking, and develops the techniques to approach new ideas and problems critically and with a sense of curiosity. Prerequisites: none.

GEN 130 06 Core I: Foundations of Critical Thinking MAIN Undergraduate 3 sem hrs

The first level of the Critical Thinking Core introduces students to the intellectual and practical skills and resources they need in order to pursue a higher education. To this end, the course provides students with a foundation of critical thinking skills that encourages both questioning and open-mindedness, improves the ability to monitor one's own thinking, and develops the techniques to approach new ideas and problems critically and with a sense of curiosity. Prerequisites: none.

GEN 180 03 Special Topics IDS Studies Van Wilder to Good Will Hunting MAIN Undergraduate 4 sem hrs

2024 Topic: From Van Wilder to Good Will Hunting: Depictions of College Life in Popular Movies

NUR 480 K1 Spec Topics Nsg: Trauma Informed Care OL Undergraduate 3 sem hrs

Topic: Social Determinants of Health and Vulnerable Populations

The conditions in which people live, play, and work lead to inequalities and shape health in powerful ways. Health is determined, in large part, by social and economic opportunities, access to resources, education, safety, and quality of water, food, and air. The particular needs of vulnerable populations whose health is significantly impacted by social and economic forces will be explored. This course studies the determinants in meaningful ways and prepares nurses to assess, plan, and implement strategies to reduce disparities, increase health equity, and promote social justice. Pre- or co-requisite: NUR 301: Professional Nursing Practice or consent.

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SPA 480 01

MAIN

Undergraduate

3 sem hrs

A seminar course that offers the opportunity for focused study of selected topics in literature, culture, or language.
Pre-requisites: SPA 301 - Advanced Spanish or SPA 310 - Composition and Conversation. Offered: occasionally.