

* DESCRIPTIONS AND PREREQUISITES FOR SPECIAL TOPIC COURSES - ALL LU LOCATIONS

BUS 285 01	Special Topics Business: Entrepreneurship Studio	MAIN	Undergraduate	3 sem hrs
<p>An opportunity for students launching a new business, product, or startup. Students may also take the course if they have previously launched their idea and are focused on hitting next milestones or growing their business. Each student will meet with the instructor multiple times throughout the course to provide progress updates, identify challenges, and discuss potential resources. These meetings can be in-person or virtual. There will be a weekly, optional class time where students can discuss their projects with one another or hear from subject matter experts. The final exam will consist of a presentation to highlight learnings, growth, challenges, next steps, and more.</p>				
CRJ 480 01		MAIN	Undergraduate	3 sem hrs
<p>Special topics courses are seminar-style courses in which the content changes in response to student and faculty interests. Prerequisites: CRJ 232/SOC 232: Introduction to Criminology and junior standing or consent. Offered occasionally.</p>				
ED 780 K1	Special Topics: Disciplinary Literacy and Writing	MAIN	Master 1	3 sem hrs
<p>A seminar-style course that focuses on the following topics: reading strategies, classroom strategies for interactive learning, primary source documents, discipline-based reading interventions, creating and using anchor charts, and discipline-based writing.</p> <p>Prerequisites: consent of the Director of the Graduate Education Programs.</p>				
ED 780 K2		MAIN	Master 1	3 sem hrs
<p>A seminar-style course in which the content changes in response to current trends in education and/or to meet certification requirements. Prerequisites: consent of the Director of the Graduate Education Programs.</p>				
ENG 190 01	Approaching Literature: Monsters!	MAIN	Undergraduate	3 sem hrs
<p>Stories are how we make sense of the world. They structure our art, but also our politics, our society, and our sense of self. This course is an introduction to the various ways that stories and texts organize our understanding of things, often by using the tools of language, narrative, and perspective. This section of the course will analyze narratives with monsters and introduce students to the tools they need to analyze and interpret how these texts work, as well as how they influence us as readers.</p> <p>Pre or Co-requisites: GEN 110: Composition I: Academic Writing or consent of the instructor.</p>				
ENG 280 01	Long Story Short: Taylor Swift's Songs as Narrative Poetry	MAIN	Undergraduate	3 sem hrs
<p>This course will approach the music of Taylor Swift as a form of narrative poetry and introduce students to the tools they need to analyze how the texts work and how they influence readers and listeners. We will identify various themes in her songs, such as girlhood and coming-of-age, and interpret their messages. Our interpretations will be guided by a focus on literary elements such as language, narrative, and perspective. We will also explore topics that intersect with Swift's music and career, such as celebrity, fan culture, gender, and performance.</p> <p>Pre or Co-requisites: GEN 110: Composition I: Academic Writing or consent of the instructor.</p>				
ESS 280 01	Special Topics: History & Philsphy of Sports in Physical Education	MAIN	Undergraduate	3 sem hrs
<p>History and Philosophy of Physical Education and Sport traces the essentials of the history and the philosophical underpinnings of kinesiology, providing students with foundational knowledge within the discipline. The goal of the class is to trace the essentials of the history and the philosophical underpinnings of kinesiology to provide students with foundational knowledge within the discipline. This course explores the evolution of physical education and sports from ancient civilizations to modern-day practices, emphasizing key historical events, influential figures, and significant movements. Additionally, it examines various philosophical frameworks that have shaped our understanding of physical education, exercise science, sport ethics, and the role of movement in human life. Through this, students will develop a deeper appreciation for the historical context and philosophical perspectives that continue to influence contemporary kinesiology and exercise science.</p>				

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ESS 480 01 Spec Topics: History & Philsphy of Sports in Physical Education **MAIN** **Undergraduate** **3 sem hrs**

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GDN 480 01 Special Topics: GDN: Sustainable Package Design **MAIN** **Undergraduate** **3 sem hrs**

Sustainable Package Design
This course will teach students about designing sustainably in three dimensions. There is positive and increasing pressure for effective design solutions that balance creativity with social, environmental and economic factors. Through an examination of current best practices involving circular economy and sustainable material management, life-cycle analysis tools and industry reports, students will research, analyze and synthesize core principles of sustainability within a wide array of communications and package design scenarios, point-of-purchase displays, and other dimensional materials. Issues of brand identity, function, construction, and labeling will be discussed
Prerequisite: Junior Standing or consent.

GEN 380 01 Core II: Environment and Native Writing **MAIN** **Undergraduate** **3 sem hrs**

HON 480 01 Senior Honors Project (WI) **MAIN** **Undergraduate** **3 sem hrs**

In this capstone course, students design an original project that can be publicly presented. The shape of the project will be determined by the student in consult with a faculty mentor but should exemplify the student's ability to think creatively and engage with a topic of inquiry. Completed projects must be presented to a faculty panel selected by the student. It is expected that Honors Projects may be will be presented at Lakeland Undergraduate Research and Scholarship Symposium. Prerequisite: Successful completion of HON 410: Developing an Original Project.

SML 280 01 Special Topics: The History of Intercollegiate Basketball **MAIN** **Undergraduate** **3 sem hrs**

Basket Ball. The Original Rules. James Naismith. John McLendon. Women's 6-on-6 Basketball. Pat Summitt. Jody Conradt. Moose Woltzen.

This course explores the rich history of intercollegiate basketball in the United States, from its origins in the late 19th century to its present-day status as a cultural and athletic phenomenon. Students will examine key milestones in the development of college basketball, including the impact of racial integration, Title IX, the rise of March Madness, and the commercialization of the sport. The course will also consider the role of legendary coaches, the evolution of playing styles and strategies, and basketball's influence on American society and culture. Through lectures, readings, student presentations, and multimedia, students will gain a comprehensive understanding of how college basketball has developed through time.

Prerequisites: None

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SPA 480 01 Special Topics Spanish:Introduction to Hispanic Linguistics **MAIN** **Undergraduate** **3 sem hrs**

Introduction to Hispanic Linguistics

This course is an introduction to the study of the structure of the Spanish language, emphasizing practical application of linguistic principles as they pertain to Spanish in real-world language use contexts. Addressing the core subfields of linguistics: phonetics (individual sounds), phonology (organization of sounds), morphology (word formation), syntax (sentence formation), semantics (word meaning), and pragmatics (the ways in which context contributes to meaning), students will learn how these linguistic components interact to convey conceptual and social meaning in Spanish. We will also briefly study the external factors (e.g., Pre-Roman civilizations that inhabited the Iberian Peninsula, Roman Empire, Visigoth and Muslim invasions of the Iberian Peninsula, and the Reconquest of the Iberian Peninsula) and some of the linguistic changes that shaped the development of the Spanish language from Latin. In addition, we will examine relevant issues in contemporary Hispanic linguistics, including language acquisition, regional variation (dialects), sociolinguistic variation (variation in language use attributed to social factors), and Spanish in the United States.

Pre-requisites: SPA 301 - Advanced Spanish or SPA 310 - Composition and Conversation. Offered: occasionally.