

* DESCRIPTIONS AND PREREQUISITES FOR SPECIAL TOPIC COURSES - ALL LU LOCATIONS

CRW 48001	Special Topics in Creative Writing: Short Films	MAIN	Undergraduate	3 sem hrs
<p>Topic: Short Films This course provides students with an introduction to the history, theory, terminology, and the creation process of short films. Students will read and view several short films and analyze the techniques used within to use as models and inspiration to compose their own shorts. Working with a film professional, students will work both individually and collaboratively to write and produce one short film as their final class project. Pre-requisite: Composition II and sophomore standing.</p>				
ED 780	K1 Special Topics: Environment of Respect and Rapport	MAIN	Master 1	3 sem hrs
<p>A seminar-style course in which the content changes in response to current trends in education and/or to meet certification requirements. Major course topics include the following: Gradual Release of Responsibility; research & application of effective practices within disciplinary fields; co-teaching models; academic interventions & systems of support; incorporating Understanding by Design elements into unit plans Prerequisites: consent of the Director of the Graduate Education Programs.</p>				
ED 780	K2 Special Topics: Instructional Practices	MAIN	Master 1	3 sem hrs
<p>A seminar-style course in which the content changes in response to current trends in education and/or to meet certification requirements. Major course topics include the following: Implementing PBIS classroom based practices; restorative practices and implementing student surveys and feedback loops. Prerequisites: consent of the Director of the Graduate Education Programs.</p>				
ENG 190 01	Approaching Literature: Mythology	MAIN	Undergraduate	3 sem hrs
<p>Stories are how we make sense of the world. They structure our art, but also our politics, our society, and our sense of self. This course is an introduction to the various ways that stories and texts organize our understanding of things, often by using the tools of language, narrative, and perspective. This section of the course will analyze narratives from classical mythology and introduce students to the tools they need to analyze and interpret how these texts work, as well as how they influence us as readers.</p> <p>Pre or Co-requisites: GEN 110: Composition I: Academic Writing or consent of the instructor.</p>				
ENG 280 01	Spcl Topics-Eng: Monstrous Women	MAIN	Undergraduate	3 sem hrs
<p>This special topics course examines the figure of the “monstrous woman” across literary and cultural traditions, tracing how femininity becomes marked as dangerous, excessive, or unnatural within moments of social tension. Grounded in the historical tradition of the querelle de femme—the long-standing debate about the nature, roles, and authority of women—the course explores monstrosity as a cultural category that is shaped by anxiety and desire, but which is also treated as an inherent quality. Moving across genres and periods, we will use our investigations of literary texts as well as films and videogames (among other kinds of media) to ask how and why certain women are rendered monstrous: accusations of being witches and anti-mothers, internalized notions about becoming wanton seductresses and dangerous madwomen, disruptions of categorization as figures of excess that surpass or refuse convention and boundaries, to reclamations of the term in ways that are both empowering and dangerous. In doing so, this course invites students to consider how narratives of monstrosity produce and police but can also resist ideas about gender, sex, and sexuality as well as their relationships to embodiment and knowledge... and ultimately power. Prerequisite: Pre- or co-requisites: GEN 110 Composition I: Academic Writing (4 semester hours) or consent of the instructor.</p>				
GEN 130 01	First Year Seminar: AI Innovation and You	MAIN	Undergraduate	3 sem hrs
<p>This first-year seminar introduces students to essential college skills through the lens of Artificial Intelligence (AI) and innovation, with a focus on developing strong critical thinking, analytical reasoning, and effective communication. Students will learn how to evaluate information, construct persuasive arguments, and engage in thoughtful dialogue while exploring the impact of artificial intelligence on society, business, and everyday life. By the end of the seminar, students will be better equipped to navigate college-level work and thoughtfully participate in a rapidly evolving, innovation-driven world.</p>				

* DESCRIPTIONS AND PREREQUISITES FOR SPECIAL TOPIC COURSES - ALL LU LOCATIONS

GEN 130 02 First Yr Seminar: Entrepreneurial Mindset: Designing a Purpose **MAIN** **Undergraduate** **3 sem hrs**

Often, we think of entrepreneurship as starting a business. However, an entrepreneurial journey is not just in business but in life itself. Designed to cultivate self-awareness, emotional intelligence, resilience, adaptation, and a growth mindset, this course will help students engage in self-reflection to identify their strengths, values, and personal aspirations. The course integrates principles of leadership, motivation, mental and emotional well-being, and personal development to ensure students are not only prepared to launch a business but also equipped to navigate life's challenges with confidence and purpose. During this process, students will identify and develop strategies to pursue their entrepreneurial dream

GEN 130 03 First Year Seminar: Learning from the GOATS **MAIN** **Undergraduate** **3 sem hrs**

"They make it look so easy." That's what we often say when we watch successful people do their thing. It may look like things are great for them now, but what if we don't know the whole story of their becoming successful? Was that journey actually easy? Let's examine the lives of some folks who have achieved success and see what we can learn about them and the experiences that lead them to this stage in life.

GEN 130 04 First Yr Seminar: The Wonderful World of Disney? Class, Race... **MAIN** **Undergraduate** **3 sem hrs**

First Year Seminar I: The Wonderful World of Disney? Class, Race, Gender, Sexuality, and Ability in Disney
This course will explore Disney's full-length animated films and the ways they have shaped cultural ideas around class, race, gender, sexuality, and ability. The class will help choose which films we watch, and we will consider how Disney's representations of different identities have changed over the years. We will also think about what movie themes overlap with college life and the characters' development as they embark on new adventures. How might these explorations help students think about who they are, what they value, and where they are going as they embark on their own adventure of coll

GEN 130 05 1st Yr Sem: All About You: Exploring and Growing Your Life and Identity **MAIN** **Undergraduate** **3 sem hrs**

Theme: All About You: Exploring and Growing Your Life and Identity

In this course, students will explore their own identities, academic and career interests, and mental and physical health futures. Students will also explore interests across all areas of their lives while considering their place in the world and how their lives weave into the lived experiences of others through social, psychological, and cultural lenses. In this course students will be supported as they digest information, critically consider sourcing, and gain confidence in tackling new challenges as they pursue their futures.

This course is intended to enhance the academic and social integration of students at Lakeland University. Specific topics will vary by seminar type, but all classes will encourage the development of positive habits and a growth mindset essential for success in college and beyond. Pre-requisites: None.

GEN 130 06 Frst Yr Smnr: Rethinking for College and Career Success **MAIN** **Undergraduate** **3 sem hrs**

Discover the skills essential for thriving in college, the workplace, and beyond in this engaging first-year experience course. Through the lens of Adam Grant's Think Again, you'll explore the power of rethinking and adaptability while developing career competencies such as communication, teamwork, critical thinking, leadership, and professionalism. Interactive discussions and activities will also focus on equity and inclusion, technology's role in the modern workforce, and strategies for self and career development. Prepare to challenge assumptions, collaborate effectively, and build a foundation for lifelong learning and success.

GEN 130 07 First Year Seminar: Topic TBD **MAIN** **Undergraduate** **3 sem hrs**

This course is intended to enhance the academic and social integration of students at Lakeland University. Specific topics will vary by seminar type, but all classes will encourage the development of positive habits and a growth mindset essential for success in college and beyond. Pre-requisites: None.

* DESCRIPTIONS AND PREREQUISITES FOR SPECIAL TOPIC COURSES - ALL LU LOCATIONS

GEN 130 08 First Year Seminar: Music in Our Everyday Lives **MAIN Undergraduate 3 sem hrs**

What draws us to the music we like? What does music teach us about ourselves and the world around us? How does music impact our brains? This section of Core I will explore these questions while centering discussions around music and its role in our lives as a way to engage critical thinking and consider our own habits of mind. This section is open to everyone and does not require any background in playing music – just an appreciation for and curiosity about music.

GEN 130 09 First Year Seminar: From Gameday to Workday **MAIN Undergraduate 3 sem hrs**

First Year Seminar I: From Gameday to Workday

This course is intended to enhance the academic and social integration of students at Lakeland University. Specific topics will vary by seminar type, but all classes will encourage the development of positive habits and a growth mindset essential for success in college and beyond. Pre-requisites: None.

NUR 480 K1 Spec Topic Nsg: Trauma Informed Care **OL Undergraduate 3 sem hrs**

Topic: Trauma Informed Care.

Pre- or co-requisite: NUR 301: Professional Nursing Practice or consent.

SML 280 01 Work in Sports Special Topics: Sport Management & Leadership **MAIN Undergraduate 3 sem hrs**

This course prepares students for successful careers in the competitive sports industry through structured career development, industry insight, and practical application. Using the Sports Career Game Plan program developed by Work In Sports, students will gain lifetime access to a comprehensive curriculum focused on gaining the right experience, building and maintaining a professional network, mastering resumes and personal branding, interviewing for jobs and internships, and developing essential soft skills.

Enrollment includes lifetime access to the curriculum and a five-year premium membership to WorkInSports.com, featuring access to thousands of sports job postings and a “Sport Select” candidate designation. Access to the program is required and available for a \$60 fee. Prerequisite: Sophomore Standing.

SPA 280 01 SpcT Spa: Music, Culture & Identity in Latin America **MAIN Undergraduate 3 sem hrs**

This course explores the diverse musical traditions of Latin America and their connections to history, culture, and social identity. Through listening assignments, readings, films, and discussions conducted in Spanish, students examine how music reflects and shapes cultural and political life across the region. Topics may include Indigenous and colonial musical traditions, African diasporic influences, national genres such as tango, samba, and mariachi, and contemporary styles such as salsa, cumbia, bachata, and reggaeton.

Prerequisite: SPA 201 or concurrent enrollment, or instructor permission.

SPA 480 01 SpcT Span: Border Culture, Identity & Migration in Spa Speaking World **MAIN Undergraduate 3 sem hrs**

This advanced seminar explores cultural, literary, and intellectual perspectives on borders, migration, and identity in the Spanish-speaking world, with particular attention to Mexico and the U.S.–Mexico borderlands. Through the study of essays, poetry, and narrative texts, students examine how writers and thinkers have reflected on national identity, cultural hybridity, displacement, and transnational experience.

Readings may include selections from influential authors such as Octavio Paz, José Emilio Pacheco, and Gloria Anzaldúa, along with contemporary voices addressing migration and border culture. In addition to literary texts, the course may incorporate short films, music, and other cultural media that illuminate the historical and cultural dynamics of border regions.

Through discussion, textual analysis, and research projects conducted in Spanish, students will strengthen advanced skills in reading, writing, and critical interpretation while engaging interdisciplinary perspectives from literature, cultural studies, and border studies.

Prerequisite: One 300-level Spanish course or instructor permission. Offered: occasionally.