

# Spring 2020 Schedule of Courses

Courses marked with (WI) are writing intensive.  
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Course	Title	Hour	Days	Start	End	Credits	Instructor
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## Accounting

ACC 210 01	Financial Accounting Principles	06	TR	9:30 AM	10:50 AM	3	Martin, Robert J <i>Seats available: 30 of 30</i>
ACC 210 02	Financial Accounting Principles	11	TR	2:30 PM	3:50 PM	3	Martin, Robert J <i>Seats available: 30 of 30</i>
ACC 220 01	Managerial Accounting Principles	03	MWF	10:10 AM	11:05 AM	3	Killion, Brett M <i>Seats available: 30 of 30</i>
ACC 355 01	Federal Taxation of Entities	10	TR	1:00 PM	2:20 PM	3	Martin, Robert J <i>Seats available: 30 of 30</i>
ACC 396 01	Intermediate Accounting II	06	TR	9:30 AM	10:50 AM	3	Killion, Brett M <i>Seats available: 30 of 30</i>
ACC 455 01	VITA - Income Tax Assistance	Th Evening	R	5:00 PM	8:00 PM	1	Martin, Robert J <i>Seats available: 30 of 30</i>
ACC 492 01	Integrative Accounting Capstone	05	TR	8:00 AM	9:20 AM	3	Killion, Brett M <i>Seats available: 30 of 30</i>

## Art

ART 152 01	Three-Dimensional Design	10 & 11 th hour	TR	1:00 PM	3:50 PM	3	Weidner, William <i>Seats available: 16 of 16</i>
ART 201 01	Drawing II	7 & 8 th hour	MWF	12:20 PM	2:20 PM	3	Weidner, William <i>Seats available: 16 of 16</i>

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<b>Art</b>							
ART 242 01	Color Theory	5 & 6 th hour	TR	8:00 AM	10:50 AM	3	Weidner, William <i>Seats available: 16 of 16</i>
ART 246 01	Painting I	1 & 2	MWF	8:00 AM	10:00 AM	3	Weidner, William <i>Seats available: 16 of 16</i>
ART 267 01	Watercolor I	1 & 2	MWF	8:00 AM	10:00 AM	3	Weidner, William <i>Seats available: 16 of 16</i>
ART 301 01	Drawing III	7 & 8 th hour	MWF	12:20 PM	2:20 PM	3	Weidner, William <i>Seats available: 16 of 16</i>
ART 346 01	Painting II	1&2	MWF	8:00 AM	10:00 AM	3	Weidner, William <i>Seats available: 16 of 16</i>
ART 367 01	Watercolor II	1&2	MWF	8:00 AM	10:00 AM	3	Weidner, William <i>Seats available: 16 of 16</i>
ART 401 01	Senior Exhibit					1	Weidner, William <i>Seats available: 16 of 16</i>
ART 446 01	Painting III	1 & 2		8:00 AM	10:00 AM	3	Weidner, William <i>Seats available: 16 of 16</i>
ART 467 01	Watercolor III	1 & 2	MWF	8:00 AM	10:00 AM	3	Weidner, William <i>Seats available: 16 of 16</i>

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<b>Biology</b>							
BIO 101 01	Environmental Science	03	MWF	10:10 AM	11:05 AM	4	Pickhardt, Paul <i>Seats available: 22 of 22</i>
BIO 101L 01	Environmental Science Lab	10 & 11	T	1:00 PM	3:50 PM	0	Pickhardt, Paul <i>Seats available: 22 of 22</i>
BIO 111 01	Life Sciences I	02	MWF	9:05 AM	10:00 AM	4	Karls, Andrew S <i>Seats available: 40 of 40</i>
BIO 111L 01	Life Sciences I Lab	5/6	R	8:00 AM	10:50 AM	0	Karls, Andrew S <i>Seats available: 20 of 20</i>
BIO 111L 02	Life Sciences I Lab	10/11	R	1:00 PM	3:50 PM	0	Karls, Andrew S <i>Seats available: 20 of 20</i>
BIO 112 01	Life Sciences II	02	MWF	9:05 AM	10:00 AM	4	Pickhardt, Paul <i>Seats available: 22 of 22</i>
BIO 112L 01	Life Sciences II Lab	Wednesday	W	2:30 PM	5:30 PM	0	Pickhardt, Paul <i>Seats available: 22 of 22</i>
BIO 212 01	Human Anatomy & Physiology II	01	MWF	8:00 AM	8:55 AM	4	Karls, Andrew S <i>Seats available: 22 of 22</i>
BIO 212L 01	Human Anatomy & Physiology II Lab	10 & 11	T	1:00 PM	3:50 PM	0	Karls, Andrew S <i>Seats available: 22 of 22</i>
BIO 262 01	Genetics	03	MWF	10:10 AM	11:05 AM	4	Smith, Gregory R. <i>Seats available: 22 of 22</i>

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## Biology

BIO 262L 01	Genetics Lab	10 & 11	R	1:00 PM	2:30 PM	0	Smith, Gregory R. <i>Seats available: 22 of 22</i>
BIO 330 01	Microbiology	08	MWF	1:25 PM	2:20 PM	4	Smith, Gregory R. <i>Seats available: 22 of 22</i>
BIO 330L 01	Microbiology Lab	5 & 6	T	8:00 AM	10:50 AM	0	Smith, Gregory R. <i>Seats available: 22 of 22</i>
BIO 421 01	Tropical Ecology					4	Pickhardt, Paul <i>Seats available: 16 of 16</i>
BIO 475 01	Scientific Analysis & Writing I (WI)	04	MWF	11:15 AM	12:10 PM	2	Smith, Gregory R. <i>Seats available: 20 of 20</i>

## Business Administration

BUS 150 01	Pathways to Success: Business, Intro	02	MWF	9:05 AM	10:00 AM	3	Meinnert, Britanni Allison <i>Seats available: 30 of 30</i>
BUS 282 01	Industrial/Organizational Psychology	06	TR	9:30 AM	10:50 AM	3	Liguori, Anthony J <i>Seats available: 30 of 30</i>
BUS 285 01 *	Special Topics in Business The Business of the Ryder Cup	9X	MW	2:30 PM	3:55 PM	3	Meinnert, Britanni Allison <i>Seats available: 30 of 30</i>
BUS 301 01	Management Information Systems	06	TR	9:30 AM	10:50 AM	3	Klahn-Viglietti, Kim Karen <i>Seats available: 30 of 30</i>

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## Business Administration

BUS 301 02	Management Information Systems	10	TR	1:00 PM	2:20 PM	3	Klahn-Viglietti, Kim Karen <i>Seats available: 30 of 30</i>
BUS 330 01	Management Principles	10	TR	1:00 PM	2:20 PM	3	Zoller, Yaron J <i>Seats available: 30 of 30</i>
BUS 340 01	Principles of Business Finance	13	TR	4:00 PM	5:20 PM	3	Stielow, Scott M <i>Seats available: 30 of 30</i>
BUS 365 01	Personal Financial Management	07	MWF	12:20 PM	1:15 PM	3	Killion, Brett M <i>Seats available: 30 of 30</i>
BUS 380 01	Human Resources Management	06	TR	9:30 AM	10:50 AM	3	Jones, James C. <i>Seats available: 30 of 30</i>
BUS 410 01	Business Law I	05	TR	8:00 AM	9:20 AM	3	Jones, James C. <i>Seats available: 30 of 30</i>
BUS 491 01	Business Policy and Strategy (WI)	11	TR	2:30 PM	3:50 PM	3	Zoller, Yaron J <i>Seats available: 20 of 20</i>

## Chemistry

CHM 132 01	Principles of Chemistry II	03		10:10 AM	11:05 AM	4	Fitzsimmons, Amelia C <i>Seats available: 22 of 22</i>
CHM 132L 01	Principles of Chemistry II Lab	R 5 & 6	R	8:00 AM	10:50 AM	0	Fitzsimmons, Amelia C <i>Seats available: 22 of 22</i>

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<b>Chemistry</b>							
CHM 475 01	Scientific Analysis and Writing I (WI)	04	MWF	11:15 AM	12:10 PM	2	Smith, Gregory R. <i>Seats available: 20 of 20</i>
<b>Chinese</b>							
CHI 101 01	Elementary Chinese I	03	MWF	10:10 AM	11:05 AM	4	Lynch, David A. <i>Seats available: 25 of 25</i>
CHI 101L 01	Elementary Chinese I Lab	TBA				0	Lynch, David A. <i>Seats available: 25 of 25</i>
CHI 102 01	Elementary Chinese II	07	MWF	12:20 PM	1:15 PM	4	Lynch, David A. <i>Seats available: 25 of 25</i>
CHI 102L 01	Elementary Chinese II Lab					0	Lynch, David A. <i>Seats available: 25 of 25</i>
<b>Coaching</b>							
CHG 222 01	Prin & Org Athletic Coaching	10 & 11	TR	1:00 PM	3:50 PM	2	TBA <i>Seats available: 30 of 30</i>
CHG 261 01	T & T of Coaching Soccer	10 & 11	TR	1:00 PM	3:50 PM	2	Mobley, Ricky Joseph <i>Seats available: 30 of 30</i>
<b>Communication</b>							
COM 111 01	Fundamentals of Public Speaking	08	MWF	1:25 PM	2:20 PM	3	Krebs, Charles <i>Seats available: 20 of 20</i>

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## Communication

COM 111 02	Fundamentals of Public Speaking	04	MWF	11:15 AM	12:10 PM	3	Engebretson, Pamela <i>Seats available: 20 of 20</i>
COM 211 01	Interpersonal Communication	9X	MW	2:30 PM	3:55 PM	3	Krebs, Charles <i>Seats available: 20 of 20</i>
COM 225 01	Political Communication & Activism	08	MWF	1:25 PM	2:20 PM	3	Stewart, Nathan T. <i>Seats available: 30 of 30</i>

## Computer Science

CPS 200 01	Programming I	07	MWF	12:20 PM	1:15 PM	3	Fitzsimmons, Amelia C <i>Seats available: 22 of 22</i>
CPS 210 01	Database Basics	06	TR	9:30 AM	10:50 AM	3	Lindstrom, Cynthia J. <i>Seats available: 22 of 22</i>
CPS 323 01	Computer Architecture	10	TR	1:00 PM	2:20 PM	3	Lindstrom, Cynthia J. <i>Seats available: 22 of 22</i>
CPS 362 01	Introduction to Data Structures	06	TR	9:30 AM	10:50 AM	3	Chang, Chia-Chin <i>Seats available: 22 of 22</i>
CPS 445 01	Systems Analysis & Design (WI)	11	TR	2:30 PM	3:50 PM	3	Lindstrom, Cynthia J. <i>Seats available: 20 of 20</i>
CPS 480 01 *	Special Topics in Computer Science Human-Computer Interaction Lab	05	TR	8:00 AM	9:20 AM	3	Lindstrom, Cynthia J. <i>Seats available: 22 of 22</i>

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## Cooperative Course

COOP 390 01	Pre-Cooperative Education Experience					0	TBA
							<i>Seats available: 30 of 30</i>

## Criminal Justice

CRJ 140 01	Introduction to Criminal Justice	10	TR	1:00 PM	2:20 PM	3	Miofsky, Karin Tusinski
							<i>Seats available: 30 of 30</i>
CRJ 203 01	Policing in America	01	MWF	8:00 AM	8:55 AM	3	Miofsky, Karin Tusinski
							<i>Seats available: 30 of 30</i>
CRJ 232 01	Introduction to Criminology	05	TR	8:00 AM	9:20 AM	3	Miofsky, Karin Tusinski
							<i>Seats available: 30 of 30</i>
CRJ 332 01	Criminological Theory	07	MWF	12:20 PM	1:15 PM	3	Lemke, Richard J.
							<i>Seats available: 301 of 301</i>
CRJ 333 01	Criminal Justice Data Analysis	03	MWF	10:10 AM	11:05 AM	3	Lemke, Richard J.
							<i>Seats available: 30 of 30</i>
CRJ 347 01	Criminal Investigations	31	M	5:30 PM	8:30 PM	3	DeBlaey, Kristine K.
							<i>Seats available: 30 of 30</i>
CRJ 348 01	Corrections in America	08	MWF	1:25 PM	2:20 PM	3	Lemke, Richard J.
							<i>Seats available: 30 of 30</i>
CRJ 480 01 *	Special Topics in Criminal Justice Cyber Criminology	06	TR	9:30 AM	10:50 AM	3	Miofsky, Karin Tusinski
							<i>Seats available: 30 of 30</i>

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Course	Title	Hour	Days	Start	End	Credits	Instructor
<b>Diversity Studies</b>							
DVS 150 01	Introduction to Diversity Studies	08	MWF	1:25 PM	2:20 PM	3	Mock, Alan <i>Seats available: 30 of 30</i>
<b>Economics</b>							
ECN 235 01	Principles of Macroeconomics	04	MWF	11:15 AM	12:10 PM	3	Schmidt, Steven D. <i>Seats available: 30 of 30</i>
ECN 235 02	Principles of Macroeconomics	9X	MW	2:30 PM	3:55 PM	3	Schmidt, Steven D. <i>Seats available: 30 of 30</i>
<b>Education</b>							
EDU 100 01	Introduction to Education	07	MWF	12:20 PM	1:15 PM	3	Yang, John Choua <i>Seats available: 30 of 30</i>
EDU 140 01	Introduction to Educational Technology	08	MWF	1:25 PM	2:20 PM	3	Yang, John Choua <i>Seats available: 24 of 24</i>
EDU 332 01	Mathematics Teaching Techniques Middle Childhood-Early Adolescence	02	MWF	9:05 AM	10:00 AM	3	Yang, John Choua <i>Seats available: 30 of 30</i>
EDU 342 01	Lang Arts&Soc Studies Teaching Tech Middle Childhood-Early Adolescence	03	MWF	10:10 AM	11:05 AM	3	TBA <i>Seats available: 30 of 30</i>
EDU 373 01	Field Experience in Education					3	Khodavandi, Mehraban <i>Seats available: 20 of 20</i>
EDU 432 01	Survey of the Exceptional Person	05	TR	8:00 AM	9:20 AM	3	Khodavandi, Mehraban <i>Seats available: 30 of 30</i>

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<b>Education</b>							
EDU 449 01	Education Capstone Course (WI)	06	TR	9:30 AM	10:50 AM	3	Khodavandi, Mehraban <i>Seats available: 20 of 20</i>
EDU 450 01	Observation & Student Teaching (PK - 6 / 1 - 8) <i>Additional paperwork req</i>	06	TR	9:30 AM	10:50 AM	12	Yang, John Choua <i>Seats available: 6 of 6</i>
EDU 460 01	Observation & Student Teaching (6 - 12)	06	TR	9:30 AM	10:50 AM	12	Yang, John Choua <i>Seats available: 6 of 6</i>
EDU 470 01	Seminar-Observation&StudentTeaching	31	M	4:30 PM	6:30 PM	2	Yang, John Choua <i>Seats available: 10 of 10</i>
<b>English</b>							
ENG 190 01 *	Approaching Literature MONSTERS!	03	MWF	10:10 AM	11:05 AM	3	Sattler, Peter R. <i>Seats available: 25 of 25</i>
ENG 275 01	The Art of Comics	11	TR	2:30 PM	3:50 PM	3	Sattler, Peter R. <i>Seats available: 18 of 18</i>
ENG 365 01	Writing Tutoring (Tutor Training)					1	Sattler, Peter R. <i>Seats available: 20 of 20</i>
ENG 380 01	The English Language	06	TR	9:30 AM	10:50 AM	3	Crawford, Lucretia Hediger <i>Seats available: 25 of 25</i>
ENG 420 01	Single Author Seminar	08	MWF	1:25 PM	2:20 PM	3	Crawford, Lucretia Hediger <i>Seats available: 25 of 25</i>

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## English as a 2nd Language

ESL 322 01	Second Language Acquisition and Applied Linguistics	31	M	4:00 PM	7:00 PM	3	Kraus, Lisa A. <i>Seats available: 25 of 25</i>
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## Exercise Science/Sport Studies

ESS 111 01	First Aid & Emergency Care	MW 7 & 8	MW	12:20 PM	2:20 PM	2	Brown, Fredrick M. <i>Seats available: 12 of 12</i>
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ESS 112 01	Strength & Conditioning Techniques	9X	MW	2:30 PM	3:55 PM	3	Ebben, William P <i>Seats available: 20 of 20</i>
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ESS 135 01	Medical Terminology	31	M	4:00 PM	6:00 PM	2	Smith, Gregory R. <i>Seats available: 30 of 30</i>
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ESS 202 01	Care Prevention of Athletic Injuries	05	TR	8:00 AM	9:20 AM	3	Richardson, Dona A. <i>Seats available: 30 of 30</i>
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ESS 220 01	Fundamental Aspects Sport and Exer Science Psychology	06	TR	9:30 AM	10:50 AM	3	Ebben, William P <i>Seats available: 30 of 30</i>
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ESS 321 01	Readings in Rehabilitation Research	33	W	4:00 PM	5:00 PM	1	Ebben, William P <i>Seats available: 30 of 30</i>
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ESS 343 01	Testing and Evaluation					3	TBA <i>Seats available: 30 of 30</i>
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ESS 425 01	Scientific Principles of Strength and Conditioning	11	TR	2:30 PM	3:50 PM	3	Ebben, William P <i>Seats available: 30 of 30</i>
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<b>Experiential Learning</b>							
EXP 100 01	Professional Protocol	01	M	8:00 AM	8:55 AM	1	Lambrecht, Jessica N. <i>Seats available: 25 of 25</i>
EXP 100 02	Professional Protocol	01	W	8:00 AM	8:55 AM	1	Lambrecht, Jessica N. <i>Seats available: 25 of 25</i>
EXP 100 03	Professional Protocol	01	F	8:00 AM	8:55 AM	1	Hellmer, Megan Ann <i>Seats available: 25 of 25</i>
EXP 100 04	Professional Protocol	Tuesday only	T	1:00 PM	1:55 PM	1	Jones, James C. <i>Seats available: 25 of 25</i>
EXP 100 05	Professional Protocol	Thursday only	R	1:00 PM	1:55 PM	1	Jones, James C. <i>Seats available: 25 of 25</i>
EXP 100 06	Professional Protocol	01	M	8:00 AM	8:55 AM	1	Hellmer, Megan Ann <i>Seats available: 25 of 25</i>
EXP 100 07	Professional Protocol	01	W	8:00 AM	8:55 AM	1	Poullette, Mara E <i>Seats available: 25 of 25</i>
EXP 100 08	Professional Protocol	01	F	8:00 AM	8:55 AM	1	Poullette, Mara E <i>Seats available: 25 of 25</i>
EXP 300 L5	Experiential Learning Seminar					1	Norder, Scott R. <i>Seats available: 25 of 25</i>
EXP 300 L6	Experiential Learning Seminar					1	Norder, Scott R. <i>Seats available: 25 of 25</i>

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<b>General Studies</b>							
GEN 100 01	College Writing Workshop	07	MWF	12:20 PM	1:15 PM	3	Mortag, Jodie Marie <i>Seats available: 16 of 16</i>
GEN 101 01	Reading Workshop	02	MWF	9:05 AM	10:00 AM	3	Elder, Karl <i>Seats available: 25 of 25</i>
GEN 102 01	Mathematics Workshop	01	MWF	8:00 AM	8:55 AM	3	Romps, Christina J <i>Seats available: 25 of 25</i>
GEN 104 01	Transition to America	T/TH	TR	1:00 PM	2:00 PM	2	Khodavandi, Mehraban <i>Seats available: 16 of 16</i>
GEN 105 01	Learning Skills Development	08	MW	1:25 PM	2:20 PM	2	Engebretson, Pamela <i>Seats available: 16 of 16</i>
GEN 105 02	Learning Skills Development	04	MWF	11:15 AM	12:10 PM	2	Lynch, David A. <i>Seats available: 16 of 16</i>
GEN 110 01	Composition I: Academic Writing	02	MWF	9:05 AM	10:00 AM	3	Crawford, Lucretia Hediger <i>Seats available: 18 of 18</i>
GEN 110 02	Composition I: Academic Writing	03	MWF	10:10 AM	11:05 AM	3	Crawford, Lucretia Hediger <i>Seats available: 18 of 18</i>
GEN 110 03	Composition I: Academic Writing	04	MWF	11:15 AM	12:10 PM	3	Mortag, Jodie Marie <i>Seats available: 18 of 18</i>
GEN 110 04	Composition I: Academic Writing	07	MWF	12:20 PM	1:15 PM	3	Amundsen, Katherine Marie <i>Seats available: 18 of 18</i>

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<b>General Studies</b>							
GEN 112 02	Composition II: Argumentation and Research	02	MWF	9:05 AM	10:00 AM	3	Amundsen, Katherine Marie <i>Seats available: 20 of 20</i>
GEN 112 03	Composition II: Argumentation and Research	04	MWF	11:15 AM	12:10 PM	3	Mihas, Elena I <i>Seats available: 20 of 20</i>
GEN 112 04	Composition II: Argumentation and Research	07	MWF	12:20 PM	1:15 PM	3	Cornell, Jenna J <i>Seats available: 20 of 20</i>
GEN 112 05	Composition II: Argumentation and Research	08	MWF	1:25 PM	2:20 PM	3	Mihas, Elena I <i>Seats available: 20 of 20</i>
GEN 112 06	Composition II: Argumentation and Research	03	MWF	10:10 AM	11:05 AM	3	Cornell, Jenna J <i>Seats available: 20 of 20</i>
GEN 130 01	Core I: Foundations of Critical Thinking	06	TR	9:30 AM	10:50 AM	3	Engebretson, Pamela <i>Seats available: 16 of 16</i>
GEN 130 02	Core I: Foundations of Critical Thinking	10	TR	1:00 PM	2:20 PM	3	Amundsen, Katherine Marie <i>Seats available: 16 of 16</i>
GEN 182 01 *	Special Topics in Composition II Writing in Social Sciences	08	MWF	1:25 PM	2:20 PM	3	Sattler, Peter R. <i>Seats available: 20 of 20</i>
GEN 311 01	Core II: Ideas of Human Nature	9X	MW	2:30 PM	3:55 PM	3	Engebretson, Pamela <i>Seats available: 20 of 20</i>
GEN 311 02	Core II: Ideas of Human Nature	10	TR	1:00 PM	2:20 PM	3	Mock, Alan <i>Seats available: 20 of 20</i>

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## General Studies

GEN 345 01	Core II: Visions of the Afterlife	10	TR	1:00 PM	2:20 PM	3	Lynch, David A. <i>Seats available: 20 of 20</i>
GEN 355 01	Core II: Science, Non-Science, and Pseudoscience	06	TR	9:30 AM	10:50 AM	3	McGivern, Jered V. <i>Seats available: 20 of 20</i>
GEN 355 02	Core II: Science, Non-Science, and Pseudoscience	11	TR	2:30 PM	3:50 PM	3	McGivern, Jered V. <i>Seats available: 20 of 20</i>
GEN 425 01	Core III: Excellence & Innovation (WI)	06	TR	9:30 AM	10:50 AM	3	Lynch, David A. <i>Seats available: 20 of 20</i>
GEN 443 01	Core III: Environment and Consumption (WI)	03	MWF	10:10 AM	11:05 AM	3	Amundsen, Katherine Marie <i>Seats available: 20 of 20</i>
GEN 445 01	Core III: Global Conflict and Cooperation (WI)	04	MWF	11:15 AM	12:10 PM	3	Lemke, Richard J. <i>Seats available: 20 of 20</i>
GEN 447 01	Core III: Applied Innovation					3	TBA <i>Seats available: 0 of 0</i>

## Graphic Design

GDN 102 01	Graphic Design II Image Editing	10	TR	1:00 PM	2:20 PM	3	Brickham, Monique J <i>Seats available: 16 of 16</i>
GDN 304 01	Graphic Design IV-Brand Identity	11	TR	2:30 PM	3:50 PM	3	Brickham, Monique J <i>Seats available: 16 of 16</i>

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## Graphic Design

GDN 306 01	Advanced Image Editing	06	TR	9:30 AM	10:50 AM	3	Brickham, Monique J <i>Seats available: 16 of 16</i>
GDN 401 01	Graphic Design Practicum	08	MWF	1:25 PM	2:20 PM	1	Brickham, Monique J <i>Seats available: 16 of 16</i>

## History

HIS 102 01	World History II	01	MWF	8:00 AM	8:55 AM	3	Wixon, Richard L. <i>Seats available: 30 of 30</i>
HIS 111 01	United States History I	03	MWF	10:10 AM	11:05 AM	3	Wixon, Richard L. <i>Seats available: 30 of 30</i>
HIS 112 01	United States History II	07	MWF	12:20 PM	1:15 PM	3	Dodgson, Richard <i>Seats available: 30 of 30</i>
HIS 221 01	History of Europe	02	MWF	9:05 AM	10:00 AM	3	Wixon, Richard L. <i>Seats available: 30 of 30</i>
HIS 260 01	U.S. History of the 1960s	9X	MW	2:30 PM	3:55 PM	3	Dodgson, Richard <i>Seats available: 30 of 30</i>
HIS 362 01	US Women's History	06	TR	9:30 AM	10:50 AM	3	Dodgson, Richard <i>Seats available: 30 of 30</i>
HIS 461 01	Historiography & Historical Methods (WI)	10	TR	1:00 PM	2:20 PM	3	Dodgson, Richard <i>Seats available: 30 of 30</i>

# Spring 2020 Schedule of Courses

Courses marked with (WI) are writing intensive.  
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Course	Title	Hour	Days	Start	End	Credits	Instructor
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## Honors

HON 400 01	Directed Readings  <i>Additional paperwork req</i>					1	TBA  <i>Seats available: 25 of 25</i>
HON 410 01	Developing an Original Project (WI)  <i>Additional paperwork req</i>					1	McGivern, Jered V.  <i>Seats available: 20 of 20</i>
HON 480 01	Senior Honors Project (WI)  <i>Additional paperwork req</i>					3	TBA  <i>Seats available: 10 of 10</i>

## Hospitality Management

HSP 211 01	Intro to Hospitality Management	06	TR	9:30 AM	10:50 AM	3	Meinnert, Britanni Allison  <i>Seats available: 30 of 30</i>
HSP 212 01	Housekeeping Practicum					2	Meinnert, Britanni Allison  <i>Seats available: 20 of 20</i>
HSP 213 01	Food & Beverage Practicum					2	Meinnert, Britanni Allison  <i>Seats available: 20 of 20</i>
HSP 213 21	Food & Beverage Practicum					2	Meinnert, Britanni Allison  <i>Seats available: 30 of 30</i>
HSP 214 01	Convention Planning Practicum	01	W	8:00 AM	8:55 AM	1	Meinnert, Britanni Allison  <i>Seats available: 20 of 20</i>
HSP 316 01	Accommodations Management	07	MWF	12:20 PM	1:15 PM	3	Meinnert, Britanni Allison  <i>Seats available: 30 of 30</i>

# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
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## Hospitality Management

HSP 318 01	Food, Beverage & Labor Cost Control	03		MWF 10:10 AM	11:05 AM	3	Meinnert, Britanni Allison <i>Seats available: 30 of 30</i>
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## Marketing

MKT 350 01	Marketing Principles	08		MWF 1:25 PM	2:20 PM	3	Klahn-Viglietti, Kim Karen <i>Seats available: 30 of 30</i>
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MKT 375 01	Marketing Research		Tuesday evening	T		3	Seymour, Carrie A <i>Seats available: 30 of 30</i>
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MKT 388 01	Integrated Marketing Communications	02		MWF 9:05 AM	10:00 AM	3	Klahn-Viglietti, Kim Karen <i>Seats available: 30 of 30</i>
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MKT 485 01	Marketing Management	03		MWF 10:10 AM	11:05 AM	3	Klahn-Viglietti, Kim Karen <i>Seats available: 30 of 30</i>
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## Mathematics

MAT 130 01	Intermediate Algebra	03		MWF 10:10 AM	11:05 AM	3	Miller, Katherine M <i>Seats available: 25 of 25</i>
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MAT 130 02	Intermediate Algebra	04		MWF 11:50 AM	12:10 PM	3	Miller, Katherine M <i>Seats available: 25 of 25</i>
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MAT 130 03	Intermediate Algebra	07		MWF 12:20 PM	1:15 PM	3	Miller, Katherine M <i>Seats available: 25 of 25</i>
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MAT 150 01	Statistics for Everyday Life	03		MWF 10:10 AM	11:05 AM	3	Romps, Christina J <i>Seats available: 25 of 25</i>
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# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
<b>Mathematics</b>							
MAT 162 01	Pre-Calculus	07	MWF	12:20 PM	1:15 PM	3	Murphy, Brian M <i>Seats available: 25 of 25</i>
MAT 220 01	Probability and Statistics	01	MWF	8:00 AM	8:55 AM	3	Schmahl, Cynthia A <i>Seats available: 25 of 25</i>
MAT 220 02	Probability and Statistics	02	MWF	9:05 AM	10:00 AM	3	Schmahl, Cynthia A <i>Seats available: 25 of 25</i>
MAT 220 03	Probability and Statistics	03	MWF	10:10 AM	11:05 AM	3	Murphy, Brian M <i>Seats available: 25 of 25</i>
MAT 231 01	Calculus I	9X	MWF	2:30 PM	3:55 PM	4	Murphy, Brian M <i>Seats available: 25 of 25</i>
MAT 231L 01	Calculus I Lab	9X	MWF	2:30 PM	3:55 PM	0	Murphy, Brian M <i>Seats available: 25 of 25</i>
MAT 320 01	Applied Statistics	03	MWF	10:10 AM	11:05 AM	3	Chang, Chia-Chin <i>Seats available: 25 of 25</i>
MAT 331 01	Calculus III	9X	MWF	2:30 PM	3:55 PM	4	Chang, Chia-Chin <i>Seats available: 15 of 15</i>
MAT 331L 01	Calculus III Lab	9X	MWF	2:30 PM	3:55 PM	0	Chang, Chia-Chin <i>Seats available: 25 of 25</i>
MAT 430 01	Foundations of Mathematics	02	MWF	9:05 AM	10:00 AM	3	Chang, Chia-Chin <i>Seats available: 25 of 25</i>

# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
MUS 111 01	Music Theory I	9X	MW	2:30 PM	3:55 PM	3	Carper, Elisabeth S <i>Seats available: 16 of 16</i>
MUS 114 01	Aural Skills II	10	T	1:00 PM	2:20 PM	1	Davis, Emily K <i>Seats available: 16 of 16</i>
MUS 120 01	Music in History and Culture	08	MWF	1:25 PM	2:20 PM	3	Chancellor, Evan G <i>Seats available: 30 of 30</i>
MUS 144A 01	Applied Flute - non-majors - 30 Min. <i>Additional paperwork req</i>					1	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 144B 01	Applied Oboe - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 144C 01	Applied Clarinet - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 144D 01	Applied Saxophone - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 144E 01	Applied Bassoon - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Milsted, Patricia M <i>Seats available: 5 of 5</i>
MUS 144F 01	Applied Trumpet - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Sperry, Eric A. <i>Seats available: 5 of 5</i>
MUS 144G 01	Applied Horn - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Chancellor, Evan G <i>Seats available: 5 of 5</i>

# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
MUS 144H 01	Applied Low Brass - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Sperry, Eric A. <b>Seats available: 5 of 5</b>
MUS 144I 01	Applied Percussion - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Zeinemann, Glenn M. <b>Seats available: 5 of 5</b>
MUS 144J 01	Applied Strings - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Ognavic, Daniel J. <b>Seats available: 5 of 5</b>
MUS 144K 01	Applied Guitar - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Ammons, Michael Lee <b>Seats available: 10 of 10</b>
MUS 145 01	Applied Voice - non-majors - 30 Min. <i>Per of Instruc Required</i>					1	Davis, Emily K <b>Seats available: 10 of 10</b>
MUS 146 01	Applied Piano - non-majors - 30 Min. <i>Additional paperwork req</i>					1	Carper, Elisabeth S <b>Seats available: 10 of 10</b>
MUS 147 01	Applied Organ - non-majors - 30 Min. <i>Additional paperwork req</i>					1	Dobey, Robert B <b>Seats available: 5 of 5</b>
MUS 159 01	Class Piano II	07		MW 12:20 PM	1:15 PM	2	Carper, Elisabeth S <b>Seats available: 10 of 10</b>
MUS 207 01	Music Theory III					3	Chancellor, Evan G <b>Seats available: 1 of 1</b>
MUS 214 01	Aural Skills IV	10		R 1:00 PM	2:20 PM	1	Davis, Emily K <b>Seats available: 16 of 16</b>

# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
MUS 225 01	University Band	04	MWF	11:15 AM	12:10 PM	1	Chancellor, Evan G <i>Seats available: 50 of 50</i>
MUS 225 02	University Band	04	MWF	11:15 AM	12:10 PM	0	Chancellor, Evan G <i>Seats available: 50 of 50</i>
MUS 228 01	Jazz Ensemble (Instrumental)	14	M	5:05 PM	6:30 PM	1	Sperry, Eric A. <i>Seats available: 20 of 20</i>
MUS 228 02	Jazz Ensemble (Instrumental)	14	M	5:05 PM	6:30 PM	0	Sperry, Eric A. <i>Seats available: 20 of 20</i>
MUS 235 01	The Lakeland Choir	11	TR	2:30 PM	3:50 PM	1	Davis, Emily K <i>Seats available: 50 of 50</i>
MUS 235 02	The Lakeland Choir	11	TR	2:30 PM	3:50 PM	0	Davis, Emily K <i>Seats available: 50 of 50</i>
MUS 244A 01	Applied Flute - Lower Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 244B 01	Applied Oboe - Lower Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 244C 01	Applied Clarinet - Lower Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 244D 01	Applied Saxophone - Lower Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Lauren E <i>Seats available: 5 of 5</i>

# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
MUS 244E 01	Applied Basson - Lower Division - 60 Min.  <i>Per of Instruc Required</i>					2	Milsted, Patricia M  <b>Seats available: 5 of 5</b>
MUS 244F 01	Applied Trumpet - Lower Division - 60 Min.  <i>Per of Instruc Required</i>					2	Sperry, Eric A.  <b>Seats available: 5 of 5</b>
MUS 244G 01	Applied Horn - Lower Division - 60 Min.  <i>Per of Instruc Required</i>					2	Chancellor, Evan G  <b>Seats available: 5 of 5</b>
MUS 244H 01	Applied Low Brass - Lower Division - 60 Min.  <i>Per of Instruc Required</i>					2	Sperry, Eric A.  <b>Seats available: 5 of 5</b>
MUS 244I 01	Applied Percussion - Lower Division - 60 Min.  <i>Per of Instruc Required</i>					2	Zeinemann, Glenn M.  <b>Seats available: 5 of 5</b>
MUS 244J 01	Applied Strings - Lower Division - 60 Min.  <i>Per of Instruc Required</i>					2	Ognavic, Daniel J.  <b>Seats available: 5 of 5</b>
MUS 244K 01	Applied Guitar - Lower Division - 60 Min.  <i>Per of Instruc Required</i>					2	Ammons, Michael Lee  <b>Seats available: 5 of 5</b>
MUS 245 01	Applied Voice - Lower Division - 60 Min.  <i>Additional paperwork req</i>					2	Davis, Emily K  <b>Seats available: 5 of 5</b>
MUS 246 01	Applied Piano - Lower Division - 60 Min.  <i>Additional paperwork req</i>					2	Carper, Elisabeth S  <b>Seats available: 5 of 5</b>
MUS 247 01	Applied Organ - Lower Division - 60 Min.  <i>Additional paperwork req</i>					2	Dobey, Robert B  <b>Seats available: 5 of 5</b>

# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
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## Music

MUS 258 01	Collaborative Piano					1	Carper, Elisabeth S <i>Seats available: 20 of 20</i>
MUS 259 01	Class Piano IV	03	MW	10:10 AM	11:05 AM	2	Carper, Elisabeth S <i>Seats available: 5 of 5</i>
MUS 311 01	Music History & Literature I	06	TR	9:30 AM	10:50 AM	3	Chancellor, Evan G <i>Seats available: 20 of 20</i>
MUS 351 01	Conducting	02	MW	9:05 AM	10:00 AM	2	Chancellor, Evan G <i>Seats available: 30 of 30</i>
MUS 444A 01	Applied Flute - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 444B 01	Applied Oboe - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 444C 01	Applied Clarinet - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 444D 01	Applied Saxophone - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Lauren E <i>Seats available: 5 of 5</i>
MUS 444E 01	Applied Bassoon - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Milsted, Patricia M <i>Seats available: 5 of 5</i>
MUS 444F 01	Applied Trumpet - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Eric A. <i>Seats available: 5 of 5</i>

# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
MUS 444G 01	Applied Horn - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Chancellor, Evan G <b>Seats available: 5 of 5</b>
MUS 444H 01	Applied Low Brass - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Sperry, Eric A. <b>Seats available: 5 of 5</b>
MUS 444I 01	Applied Percussion - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Zeinemann, Glenn M. <b>Seats available: 5 of 5</b>
MUS 444J 01	Applied Strings - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Ognavic, Daniel J. <b>Seats available: 5 of 5</b>
MUS 444K 01	Applied Guitar - Upper Division - 60 Min. <i>Per of Instruc Required</i>					2	Ammons, Michael Lee <b>Seats available: 5 of 5</b>
MUS 445 01	Applied Voice - Upper Division - 60 Min. <i>Additional paperwork req</i>					2	Davis, Emily K <b>Seats available: 5 of 5</b>
MUS 446 01	Applied Piano - Upper Division - 60 Min. <i>Additional paperwork req</i>					2	Carper, Elisabeth S <b>Seats available: 5 of 5</b>
MUS 447 01	Applied Organ - Upper Division - 60 Min. <i>Additional paperwork req</i>					2	Dobey, Robert B <b>Seats available: 5 of 5</b>
MUS 463 01	Recital					0	TBA <b>Seats available: 1 of 1</b>

# Spring 2020 Schedule of Courses

Courses marked with (WI) are writing intensive.  
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Course	Title	Hour	Days	Start	End	Credits	Instructor
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## Philosophy

PHI 221 01	Introduction to Philosophy	06	TR	9:30 AM	10:50 AM	3	Sattler, Peter R. <i>Seats available: 25 of 25</i>
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## Physics

PHY 222 01	General Physics II	01	MWF	8:00 AM	8:55 AM	4	Fitzsimmons, Amelia C <i>Seats available: 20 of 20</i>
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PHY 222L 01	General Physics II Lab	Tues 10 & 11	T	1:00 PM	3:50 PM	0	Fitzsimmons, Amelia C <i>Seats available: 20 of 20</i>
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## Practicum

PRA 200 01	Pre-Practicum in Hospitality					0	TBA <i>Seats available: 60 of 60</i>  <i>Additional paperwork req</i>
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## Pre-internship

INT 400 01	Pre-Internship					0	TBA <i>Seats available: 100 of 100</i>  <i>Additional paperwork req</i>
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## Psychology

PSY 200 01	General Psychology	07	MWF	12:20 PM	1:15 PM	3	Liguori, Anthony J <i>Seats available: 30 of 30</i>
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PSY 227 01	Cross Cultural Psychology	08	MWF	1:25 PM	2:20 PM	3	Kalmar, Jessica H. <i>Seats available: 30 of 30</i>
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PSY 282 01	Industrial/Organizational Psychology	06	TR	9:30 AM	10:50 AM	3	Liguori, Anthony J <i>Seats available: 30 of 30</i>
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# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
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## Psychology

PSY 340 01	Experimental Psychology	07	MWF	12:20 PM	1:15 PM	3	Kalmar, Jessica H. <i>Seats available: 30 of 30</i>
PSY 372 01	Abnormal Psychology	07	MWF	12:20 PM	1:15 PM	3	Stroot, Elizabeth <i>Seats available: 30 of 30</i>
PSY 381 01	Counseling:Methods & Ethics	10 & 11	TR	1:00 PM	3:50 PM	3	Stroot, Elizabeth <i>Seats available: 30 of 30</i>
PSY 403 01	Psychology and Film	10 & 11	TR	1:00 PM	3:50 PM	3	Liguori, Anthony J <i>Seats available: 30 of 30</i>
PSY 408 01	Psychological Testing	03	MWF	10:10 AM	11:05 AM	3	Kalmar, Jessica H. <i>Seats available: 30 of 30</i>
PSY 432 01	Survey of the Exceptional Person	06	TR	9:30 AM	10:50 AM	3	Khodavandi, Mehraban <i>Seats available: 30 of 30</i>
PSY 462 01	Cognitive Psychology	02	MWF	9:05 AM	10:00 AM	3	Liguori, Anthony J <i>Seats available: 30 of 30</i>
PSY 463 01	History & Systems of Psychology(WI)	06	TR	9:30 AM	10:50 AM	3	Stroot, Elizabeth <i>Seats available: 20 of 20</i>

## Religion

REL 122 01	New Testament as a Call for Defiance	01	MWF	8:00 AM	8:55 AM	3	Kuhn, Karl <i>Seats available: 30 of 30</i>
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# Spring 2020 Schedule of Courses

Courses marked with (WI) are writing intensive.  
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Course	Title	Hour	Days	Start	End	Credits	Instructor
<b>Religion</b>							
REL 132 01	Religious Diversity in America	07	MWF	12:20 PM	1:15 PM	3	Mock, Alan <i>Seats available: 30 of 30</i>
REL 362 01	Interpreting Sacred Traditions (WI)	9X	MW	2:30 PM	3:55 PM	3	Kuhn, Karl <i>Seats available: 20 of 20</i>
REL 410 01	Resisting Rome: The Rhetorically Charged Narrative of Luke-Acts	Thursdays 11 & 13	R	2:30 PM	5:20 PM	3	Kuhn, Karl <i>Seats available: 30 of 30</i>
REL 450 01	Religious Thought, Faith, Vocation	Tuesdays 11 & 13	T	2:30 PM	5:20 PM	3	Mavity Maddalena, Julie A <i>Seats available: 30 of 30</i>
<b>Sociology</b>							
SOC 132 01	Religious Diversity in America	07	MWF	12:20 PM	1:15 PM	3	Mock, Alan <i>Seats available: 30 of 30</i>
SOC 221 01	Sociology of Sport	06	TR	9:30 AM	10:50 AM	3	Mock, Alan <i>Seats available: 30 of 30</i>
SOC 227 01	Cross Cultural Psychology	08	MWF	1:25 PM	2:20 PM	3	Kalmar, Jessica H. <i>Seats available: 30 of 30</i>
<b>Spanish</b>							
SPA 100 01	Basic Spanish for Business	03	MWF	10:10 AM	11:05 AM	3	Drake, Reina M <i>Seats available: 25 of 25</i>
SPA 102 01	Elementary Spanish II	07	MWF	12:20 PM	1:15 PM	4	Drake, Reina M <i>Seats available: 25 of 25</i>

# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
<b>Spanish</b>							
SPA 102L 01	Elementary Spanish II Lab					0	Drake, Reina M <i>Seats available: 25 of 25</i>
SPA 202 01	Intermediate Spanish II	08	MWF	1:25 PM	2:20 PM	3	Drake, Reina M <i>Seats available: 25 of 25</i>
SPA 310 01	Composition & Conversation	10	TR	1:00 PM	2:20 PM	3	Drake, Reina M <i>Seats available: 25 of 25</i>
<b>Sport Management &amp; Leadership</b>							
SML 144 01	Intro to Sport Management & Leadership	06	TR	9:30 AM	10:50 AM	3	Arvan, April A. <i>Seats available: 30 of 30</i>
SML 310 01	Administration of Athletic Departments and Organizations	03	MWF	10:10 AM	11:05 AM	3	Arvan, April A. <i>Seats available: 30 of 30</i>
SML 320 01	Managing Diversity in Sport Org	05	TR	8:00 AM	9:20 AM	3	Arvan, April A. <i>Seats available: 30 of 30</i>
<b>Theatre</b>							
THE 112 01	Theatre Production Lab					1	Krebs, Charles <i>Seats available: 50 of 50</i>
THE 120 01	Stagecraft	10	TR	1:00 PM	2:20 PM	3	Krebs, Charles <i>Seats available: 20 of 20</i>

# Spring 2020 Schedule of Courses

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Course	Title	Hour	Days	Start	End	Credits	Instructor
<b>Writing</b>							
WRT 115 01	Writing in the Genres	06	TR	9:30 AM	10:50 AM	3	Mortag, Jodie Marie <i>Seats available: 16 of 16</i>
WRT 211 01	Visual Media Production Lab	04	MW	11:15 AM	12:10 PM	1	Weber, Breanna Rae <i>Seats available: 50 of 50</i>
WRT 212 01	New Media Writing Lab	04	MW	11:15 AM	12:10 PM	1	Stewart, Nathan T. <i>Seats available: 50 of 50</i>
WRT 215 01	Fiction Writing	06	TR	9:30 AM	10:50 AM	3	Elder, Karl <i>Seats available: 16 of 16</i>
WRT 220 01	Poetry Writing	10	TR	1:00 PM	2:20 PM	3	Elder, Karl <i>Seats available: 20 of 20</i>
WRT 250 01	Screenwriting	9X	MW	2:30 PM	3:55 PM	3	Mortag, Jodie Marie <i>Seats available: 20 of 20</i>
WRT 300 01	Advanced Composition (WI)	01	MWF	8:00 AM	8:55 AM	3	Elder, Karl <i>Seats available: 20 of 20</i>
WRT 420 01	Adv Poetry Writing	10	TR	1:00 PM	2:20 PM	3	Elder, Karl <i>Seats available: 20 of 20</i>
WRT 460 01	Writer's Studio					0	Elder, Karl <i>Seats available: 20 of 20</i>
WRT 465 01	Developing the Writing Project					1	TBA <i>Seats available: 10 of 10</i>  <i>Additional paperwork req</i>

# Spring 2020 Schedule of Courses

Courses marked with (WI) are writing intensive.  
Courses marked with (\*) are described in the Spring 2020 Special Topics document.

Course	Title	Hour	Days	Start	End	Credits	Instructor
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## Writing

WRT 470 01	Senior Project in Writing					3	TBA
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*Additional paperwork req*

*Seats available: 10 of 10*