



2018 Lakeland University Music Camp Honors Recital Information and Application

All students who attend the Lakeland University Music Camp have the opportunity to compete in the Honors Recital Competition. The preliminary audition will take place the first day of camp, Sunday, July 22nd. Contestants who are chosen to compete in the final round will perform on the Honors Recital on Wednesday, July 25th.

Deadline for application is postmark/email by Saturday, June 30th. Application must include the following:

- ☐ Application
- ☐ \$25 Application Fee (unless paid at registration)
- ☐ One copy of the original music score (include accompaniment if applicable; scores will be returned to participant)

Awards:

The first-place winner of the final round will be awarded a full-tuition scholarship to attend the Lakeland University Music Camp in 2019. The second-place winner will receive a half-tuition scholarship to attend the Lakeland University Music Camp in 2019. Honorable mention awards may also be awarded. All finalists will receive a certificate of participation.

Eligibility:

All campers with solos that meet the repertoire requirements are eligible to enter. Previous first place winners may not compete in consecutive years on the same instrument.

Entry Fee:

A \$25 non-refundable entry fee must accompany the application form unless previously paid for at the time of camp registration. Please make checks payable to Lakeland University Music Camp.

Repertoire:

The repertoire selection must be classical. Jazz, rock, rag, or Broadway pieces are not allowed. The repertoire selection must be in the WSMA Solo and Ensemble Class A category or be of equal or greater difficulty. In the event that a soloist's repertoire selection is inappropriate in style or difficulty, he or she will be required to select another work or withdraw from the competition. Memorization is encouraged but not required.

Preliminary Round:

The preliminary round will be closed to the public. This is an audition and not a coaching session. Soloists should come with their music completely prepared. Auditions will be 5 minutes maximum. *Note to participants: Please plan cuts to show the judges your best singing or playing.*

Honors Recital (Final Round):

Finalists should wear appropriate performance attire during the Honors Recital. Judges have complete discretion in naming finalists and winners. The judges' decisions are final.

Accompanists:

Accompanists will be provided for vocalists during the preliminary round. Instrumentalists will play unaccompanied for the preliminary round. Accompanists will be provided for all finalists and will rehearse during the week of camp. If preferred, participant may provide his or her own accompanist.

Questions:

For any questions, please contact the Camp Office:
MusicCamp@lakeland.edu or (920) 565-1000 ext. 2875

Mail:

Please mail the application items to:

Music Camp Registrar - Verhulst 108
Lakeland University
W3718 South Drive
Plymouth, WI 53073-4878

APPLICATION FOR HONORS RECITAL COMPETITION

Soloist Information

Name: _____ Age: _____

Instrument: _____ Grade: _____

School: _____

Address: _____

Parent/Guardian Phone: _____

Parent/Guardian Email: _____

Participant Email: _____

Musical Selection

Title of Work (including No., Op., key, name of opera as applicable):

Movement(s) Performing: _____ Length: _____

Composer: _____

Is your work accompanied? Y or N Are you providing your own accompanist? Y or N

Agreements

I agree to the rules and the procedures of the Honors Recital Competition.

Participant Signature: _____

Parent/Guardian Signature: _____

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